

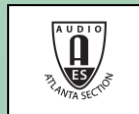
# Lewis Allen Linsey

Sound Designer ● Dialogue Editor ● Field Recordist

[alinsey2014@gmail.com](mailto:alinsey2014@gmail.com)

678-817-2077

[AllenLinsey.com](http://AllenLinsey.com)



## EDUCATION

Savannah College of Art and Design

B.F.A in Sound Design for Animation and Film

Graduated: June 2022

## SOFTWARE

Pro-Tools	Adobe Premiere
Isotope RX 9	Adobe After Effects
FL Studio	Avid Media Composer
Ableton Live	
Cubase	
Reaper	

## SKILLS & CERTIFICATIONS

Sound Design	Music
Field Recording	Composition
SFX/Dialogue Editing	Music Editing
Foley/ADR Recording	DANTE Level 1
Audio Engineering	Certification

## ACTIVITIES

Re-imagine ATL :  
Event/Post-Production Volunteer

SCAD Savannah Student AES Section:  
Founding member  
2021- 2022

## PROFESSIONAL EXPERIENCE

### Freelancer

- **Ellie and Martina**  
Short Film  
(September 2022)  
Dialogue Editor/Mixer
- **Re-imagine ATL**  
Dream Fest Film Festival  
(June 2022)  
*Showcase Lead Editor*
- **Star Wars: The New Era**  
*(Unreleased Fan Film)*  
(June 2022-Now)  
*Dialogue Editor*
- **Tales from the Canard Islands Podcast**  
(June 2022-Now)  
*Sound Supervisor/Editor*

### Blue Fire-Fly Studios (July 2020-September 2021)

- Beloved Economies "The Light Ahead" Podcast  
*Assistant Dialogue/Sound Editor*

## SELECTED WORKS

The Bargain (Animated Short) *Sound Supervisor*  
(2022)

Old Wounds (Short Film) *Sound Supervisor/ Sound Designer* (2022)

The Lion Herder (Animated Short) *Sound Supervisor*  
(2021)

- Awards: Halicarnassus Film Festival "Best Short Animation"

Rose by Another Name (Animation) *Lead Composer*  
(2020)